

# Challenge Preparatory Academy

*"Where Learning is Experienced"*  
1948 Ellis Street, Augusta, Georgia 30904

706.364.0019 \* [www.challengeprepacademy.org](http://www.challengeprepacademy.org)

*5th Annual Film Festival Showcase*  
*February 26th- 28th, 2026*



## Fearless Five Film Festival Community Filmmaker Contest Film Submission Agreement & Guidelines

Event Date: February 27, 2026

Submission Deadline: February 24, 2026

Hosted by Challenge Preparatory Academy (CPA)

### Eligibility & Entry

- Open to filmmakers residing in the Central Savannah River Area (CSRA) of Georgia only.
- Submission fee is \$25 per film. **Fees are non-refundable.** Initials \_\_\_\_\_
- Submitter must be 18 years or older or have a parent/legal guardian sign this agreement.
- Filmmakers must be present at the event to be eligible to win.
- Judges, staff, and anyone affiliated with judging may not submit or be associated with any submission.

### Film Guidelines

- Films must be at least 3 minutes and no longer than 10 minutes.
- Runtime limits may be adjusted based on the number of submissions.
- Each submission must include a live 3-minute introduction by the filmmaker.
- Films must clearly identify a genre and category for evaluation.

### Film Genre & Category Selection *(Select one primary genre and one primary category)*

#### **GENRE (Story Type)**

- |   |  |
|---|--|
| <input type="checkbox"/> Drama                  | <input type="checkbox"/> Thriller / Suspense         |
| <input type="checkbox"/> Documentary            | <input type="checkbox"/> Historical                  |
| <input type="checkbox"/> Narrative / Short Film | <input type="checkbox"/> Social Impact / Issue-Based |
| <input type="checkbox"/> Animation              | <input type="checkbox"/> Music / Performance Film    |
| <input type="checkbox"/> Experimental           | <input type="checkbox"/> Other: _____                |
| <input type="checkbox"/> Comedy                 |  |

#### **CATEGORY (How It Will Be Evaluated)**

- ☐ Best Storytelling
- ☐ Best Cinematography
- ☐ Best Editing
- ☐ Best Direction
- ☐ Best Use of Sound / Music
- ☐ Best Documentary
- ☐ Best Animation
- ☐ Best Social Impact Film
- ☐ Audience Choice (if applicable)
- ☐ Overall Excellence
- ☐ Other: \_\_\_\_\_

#### Creative Ownership & Permissions

- Filmmakers retain all creative ownership of their submitted works.
- By submitting, the filmmaker grants CPA permission to publicly screen and promote the film on CPA-affiliated platforms, including the CPA website, Facebook, Instagram, WCPA ReelHouse Studios YouTube channel, and other CPA social platforms.

#### Content Standards

- Films must not include hate speech, explicit sexual content, graphic violence, or material promoting illegal activity.
- Films must not defame individuals, organizations, or institutions.
- CPA reserves the right to disqualify or remove content that may cause reputational harm.

#### Rights & Releases

- The submitter affirms all music, images, footage, and likenesses are original, licensed, or properly cleared.
- All individuals appearing in the film must have consented to be recorded and shown publicly.

#### Indemnification

The submitter agrees to hold harmless Challenge Preparatory Academy, its staff, volunteers, judges, and affiliates from any claims, damages, or legal actions arising from the submitted film, including copyright or likeness disputes.

## AI Use

- Artificial Intelligence (AI) tools may be used in the creative process.
- Any AI use—including scriptwriting, voiceovers, music, visuals, animation, or editing—must be disclosed at submission.
- AI use alone will not disqualify a submission; failure to disclose may result in disqualification.
- Judges may consider originality, human creativity, and ethical use of technology during evaluation.

## AI Use Disclosure

Filmmakers may use artificial intelligence (AI) tools as part of the creative process. Any use of AI, including but not limited to script generation, voice synthesis, music, visual elements, or editing, must be clearly disclosed at the time of submission.

Disclosure of AI use will **not disqualify** a submission. However, failure to disclose AI use may result in disqualification.

Judges may consider the level of human creativity, originality, and ethical use of technology when evaluating films.

## Add a Checkbox to the Submission Form

### AI was used in this film

If yes, please indicate where (check all that apply):

- ☐ Script
- ☐ Voiceover
- ☐ Music
- ☐ Visuals/Animation
- ☐ Editing
- ☐ Other: \_\_\_\_\_

The submitter affirms that any AI-generated content used in the film complies with applicable copyright and licensing laws. Initials \_\_\_\_\_

### Awards & Payment

- Cash awards will be paid only to the individual who submitted the film.
- CPA is not responsible for disputes among collaborators or contributors.

### Judges' Note:

Films using AI will not be judged more harshly or more favorably solely due to AI use; evaluation will focus on storytelling, execution, and originality.

### Judging

- Judges' decisions are final.
- There is no appeal or recourse.

### Event Changes

Challenge Preparatory Academy (CPA), reserves the right to modify event details, schedule, or awards due to unforeseen circumstances.

*By signing below, I affirm that I have read, understand, and agree to the terms of this Film Submission Agreement. **You must submit this document and your film online to CPA.***

Filmmaker Name: \_\_\_\_\_

Title Film: \_\_\_\_\_

Director: \_\_\_\_\_ Credits include: Yes / No

Printed Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Submitters Under 18

Filmmaker Name: \_\_\_\_\_

Title Film: \_\_\_\_\_

Director: \_\_\_\_\_ Credits include: Yes / No

Printed Name: \_\_\_\_\_

Parent/Guardian's Signature: \_\_\_\_\_

*If under the age of 18, Parent/Guardian Signature is required*

Date: \_\_\_\_\_